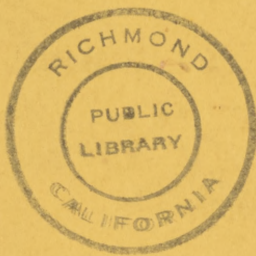




Yearbook  
1935 Jan.

# PAGEANT



**RICHMOND UNION HIGH SCHOOL**

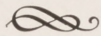
RICHMOND  
COLLECTION

RICHMOND  
COLLECTION

# PAGEANT OF 1935



JANUARY - 1935



PUBLISHED BY RICHMOND UNION HIGH SCHOOL

## FOREWORD

WE PRESENT THE "PAGEANT" as but part of an endless procession that is passing before us. Life is an eternal drama; the stage on which the scenes are enacted is the world itself; we, our ancestors and our children, are the actors. History depicts myriad scenes in the pageant of the world that flash across our memory like parts of a cinema. The actors enter the stage, hold the center for a short time, then pass beyond, each leaving something for which to be remembered.

Named the "*Pageant*" because of its appropriateness in connection with the theme chosen by our graduates for Senior Day, and because of its value as a permanent title for the record of the drama of Richmond Union High School, this book carries as its theme the Mardi Gras, the pageant which at present is probably the most outstanding in the world, because of its color, gaiety, carnival spirit and interest. We may no more than suggest the glamor of it. Space prevents us from using all the adjectives that might attempt description of the processions, with their medley of pomp and bombast, grotesque proportions, delicate conceptions, rags and tatters, richness and profusion.

Just as no word picture can cover the whole events of one Mardi Gras, no piece of writing as small as this can convey all that is of interest in one semester at Richmond High. Our purpose in giving you this book is to establish a record and present a hasty view of the life of our school during the Fall semester of 1934. Occupying the center of the stage during the past semester has been the Class of January, 1935. On them have we turned the spotlight, although many other features that attract our attention pass before our eyes. Incidents of importance, fascinating personalities, intellectual accomplishment, music, art, sport, and humor appear on the stage.

In the Mardi Gras, Comus, the spirit of American pageantry, preserves the flames of his traditional glory through all interruptions. Comus, the symbol of elegance, offers his cup with no loss of ancient dignity on a twentieth century stage. So also do we establish the "*Pageant*", that it may be maintained as a permanent record of the drama, term by term, as it takes place in Richmond Union High School.



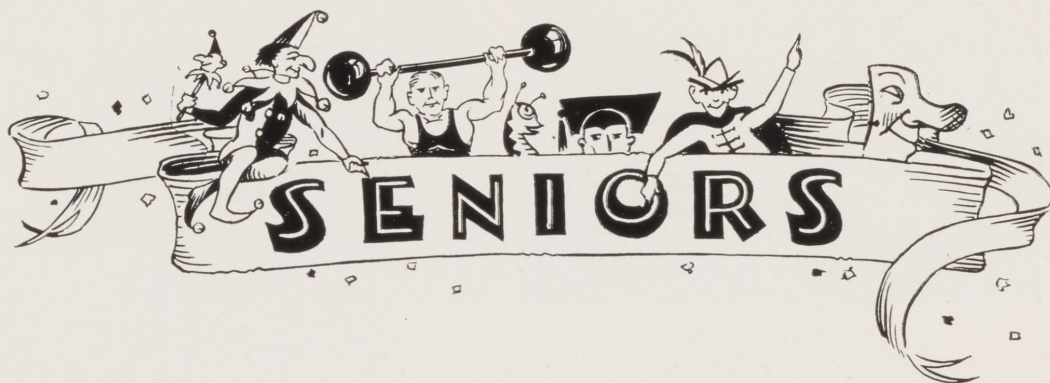


## DEDICATION

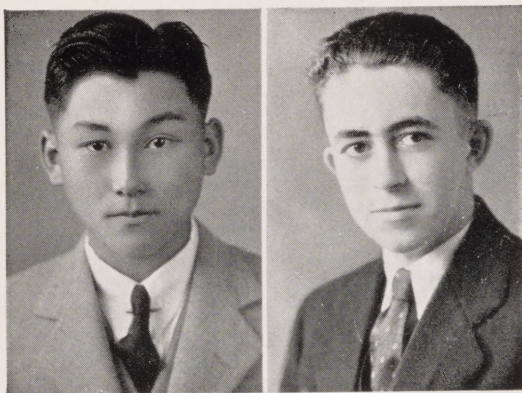
*"The world's a theater, the earth a stage,  
which God and Nature do with actors fill."*

So wrote Thomas Heywood several hundred years ago. This is our reason for giving you the "*Pageant*": that a small portion of the drama that is being presented on the stage might be viewed with just a little more vividness, thoroughness, and interest.

To those actors and actresses who, we regret, are passing into the wings of the stage, the Class of January, 1935, do we dedicate this book.



COMMENCEMENT  
SENIORS  
SENIOR DAY  
SENIOR CIRCUS



STUDENT SPEAKERS  
*Junsuki Agari, Arthur Stribley*

RICHMOND UNION HIGH SCHOOL knows that it is meeting with a real loss when the members of the Class of January, 1935, receive their diplomas. Their co-operative and friendly spirit has endeared them to members of the Student Body and Faculty alike. They carry with them the good wishes of their High School.

## COMMENCEMENT PROGRAM

January 23, 1935

True Value March	- - - - -	<i>Greenwald</i>
Master Melodies Selection	- - - - -	<i>Panella</i>
	ORCHESTRA	
Invocation		
"Without a Song"	- - - - -	<i>Vincent Youmans</i>
	CHARLES REYNOLDS, <i>Baritone</i> — LORRAINE STOREY, <i>Accompanist</i>	
Modern Magic	- - - - -	<i>Arthur Stribley</i>
	STUDENT SPEAKER	
Concerto No. IX, Rondo	- - - - -	<i>De Beriot</i>
	DONALD CRISLER, <i>Violin</i> — MYRTLE CRISLER, <i>Accompanist</i>	
Behind the Doctor	- - - - -	<i>Junsuki Agari</i>
	STUDENT SPEAKER	
Presentation of Class of January, 1935	- - - - -	<i>B. X. Tucker</i>
	PRINCIPAL, RICHMOND UNION HIGH SCHOOL	
Presentation of Diplomas	- - - - -	<i>Ira E. Scott</i>
	PRESIDENT OF THE HIGH SCHOOL BOARD	
Presentation of Class Gift	- - - - -	<i>Kenneth Henson</i>
	PRESIDENT OF THE CLASS OF JANUARY, 1935	
School Songs	- - - - -	<i>January Class</i>
The Iron Master	- - - - -	<i>Morris</i>
	ORCHESTRA	



*William Faulkner*  
*Ruby Pons*  
*Flora Stark*

*Angelo Combis*  
*Antoinette Selzer*  
*Jack Haule*

*Helen McBurney*  
*Harold Smersfelt*  
*Kathryn Polich*

*Bobby Robbins*  
*Ferne Johnston*  
*Pearl Villa*



*Helen Hinshaw*  
*Douglas Salmi*  
*Edna Howsman*

*Ed Pace*  
*Mabel Nelson*  
*Kenneth Henson*

*Violet Neel*  
*Walter Hattich*  
*Lucille Data*

*Mellwood Walker*  
*Freda Bria*  
*Fred Carico*



*Lucille McDonough*  
*Lester Clark*  
*Mary Morri*

*Stanley Beck*  
*Anna Mae Williams*  
*Chester Clark*

*Merriam Cross*  
*Robert Abernethy*  
*Celia Muzzi*

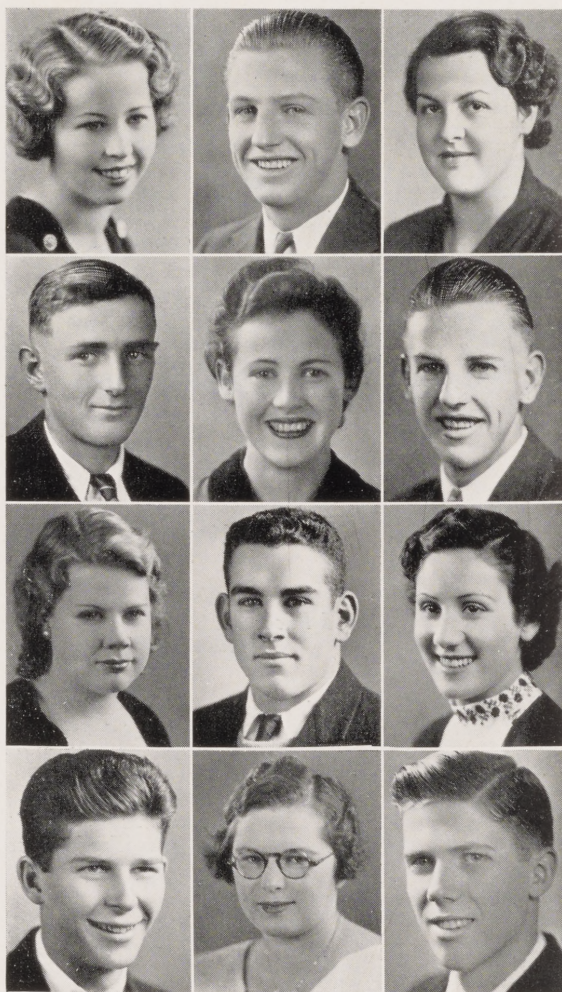
*Robert Vermette*  
*Louise Gough*  
*Spencer Prange*

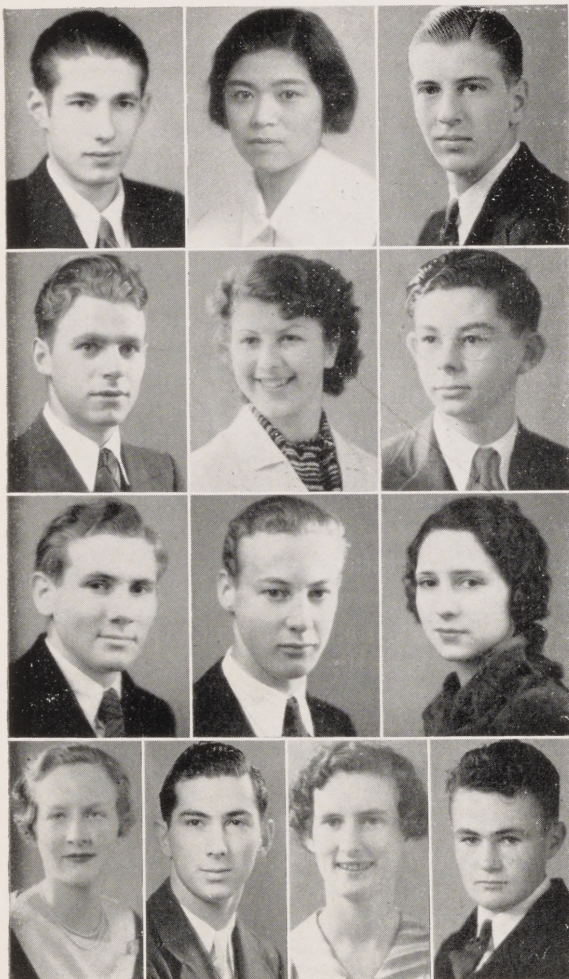
*Josephine Ogolin*  
*Robert Schultz*  
*Theresa Parella*

*Eddie Re*  
*Mary Madigan*  
*Alice Olson*

*Cecil Smith*  
*Marion Gordon*  
*Henry Kong*

*Charles Nagy*  
*Carol Drouin*  
*Homer Anderson*





*Gilbert Golden*  
*Sonoko Adachi*  
*Bryan Birch*

*Alfred Anderegg*  
*Slavka Alexich*  
*Jack Tarr*

*Peter Pedrotti*  
*Jess Gardner*  
*Louise Savio*

*Martha Baldwin*  
*John Elefther*  
*Margaret Foley*  
*Richard Jones*

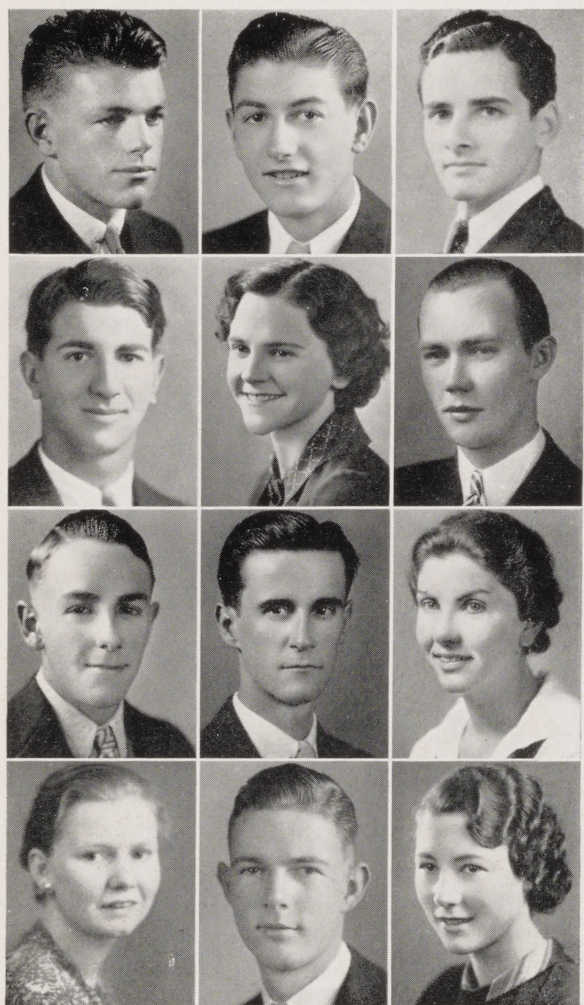
*Catherine Doolittle*  
*Phil Picton*  
*Victoria Peterson*

*Charles Reynolds*  
*Norvelle Juri*  
*Glenn Adams*

*Lawrence LeFebvre*  
*Walter Kreutzen*  
*Marjorie Mealman*

*Melvin Eubanks*  
*Eugene Marshall*  
*Jean Gidley Mythen*  
*Jack McKune*





*Ramona Jones*  
*Betty Mae Thomas*  
*Zelma Glazier*

*Charles Giovannetti*  
*Helen Jackson*  
*Albert Ljutic*

*Margaret Casey*  
*Albert Waring*  
*John Caletti*

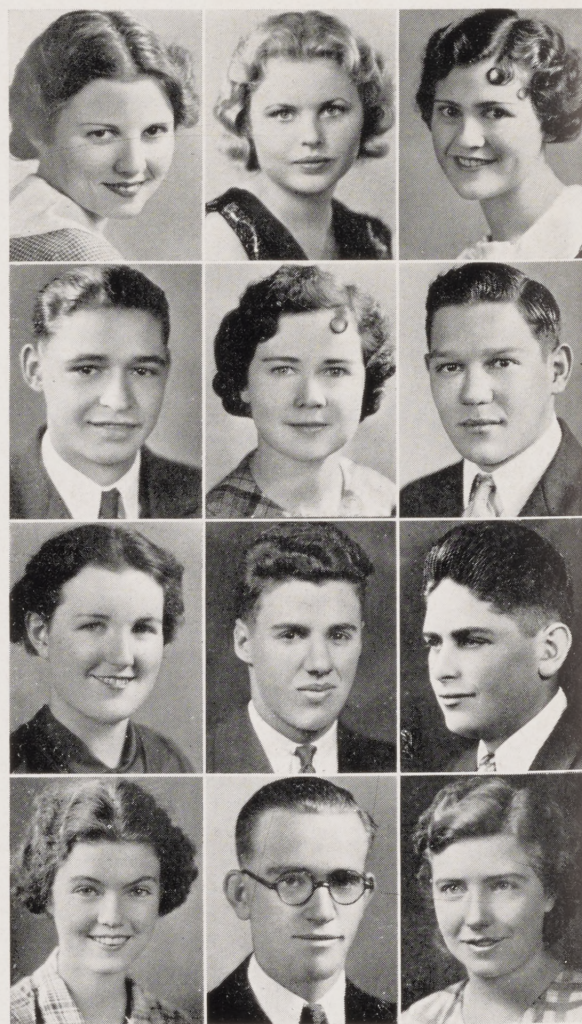
*Eleanor Lyons*  
*Meryl Burns*  
*Hilda Pimm*

*Jack Casey*  
*John Starke*  
*Joseph Duarte*

*Jacob Perlman*  
*Evelyn Alpegene*  
*Lawrence Myhre*

*Jerome Vloeberghs*  
*Ray McPherson*  
*Elizabeth Poage*

*Nestle Lewis*  
*General Pearson*  
*Linda Bucciarelli*



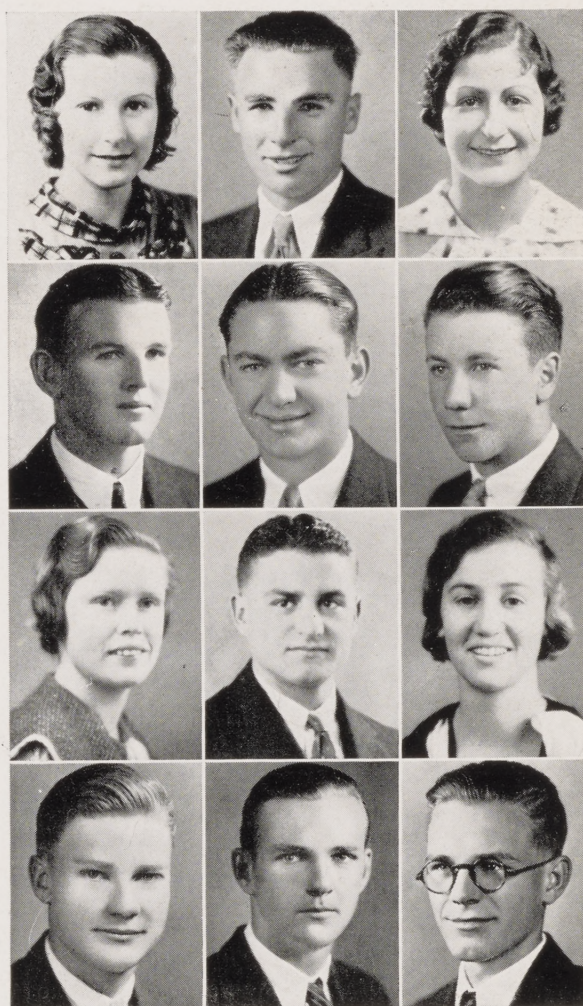


*Dorothy Hanson*  
*John O'Malley*  
*Naomi Brown*

*William McLaughlin*  
*Jessie Lupton*  
*Paul Blank*

*Anne Perricone*  
*Stephanie Clark*  
*Lorraine Storey*

*Elton Williams*  
*Adeline Swenson*  
*Joe Michelis*



*Velma Siemer*  
*Wayne Wilkins*  
*Stella Bruno*

*Karl Johnson*  
*Frank Pleich*  
*Lido Banducci*

*Helen Nugent*  
*Gus Cakos*  
*Leda Ghieri*

*Clifford Davies*  
*Taylor Knight*  
*Clyde Mason*



JOHN ELEFOTHER

JANUARY ELEVENTH, NINETEEN THIRTY - FIVE

BETTY MAE THOMAS

PRESENTS

THE SENIOR CLASS

IN

A MARDI GRAS



Master of Ceremonies - - FRANK PLEICH

# PROGRAM

1. Queen of the Mardi Gras - - - - - MARION GORDON
2. Song—"Pardon My Southern Accent" - - - - - PEARL VILLA
3. Duet on Guitar, Harmonica—"My Blue Ridge Mountain Home", BOBBY ROBBINS
4. Dance—Sailor's Hornpipe - - - JEROME VLOEBERGH, FRANK PLEICH
5. Vocal Trio—"The Man on the Flying Trapeze"  
CHARLES REYNOLDS, HOMER ANDERSON, JOHN O'MALLEY
6. Reading—"The Henpecked Husband" - - ALICE OLSON, WAYNE WILKINS
7. Dance—Ballet Girls and Soldiers—  
EVELYN ALPEGENE and JOHN ELEFOTHER NAOMI BROWN and LUCILLE McDONOUGH  
ANNA MAE WILLIAMS and LORRAINE STOREY CELIA MUZZI and BETTY MAE THOMAS  
HELEN JACKSON and RUBY PONS SLAVKA ALEXICH and MARY MADIGAN  
PEARL VILLA and HELEN MCBURNEY
8. Finale—"Farewell Song" - - - - - WHOLE CAST
9. Sailor's Hornpipe (Coached by Betty Mae Thomas)  
Accompanist, Stephanie Clark  
Girls and Soldiers coached by Evelyn Alpegene. Accompanist, Betty Poage
10. Members of the Orchestra—  
Walter Kreutzen, leader; Bob Abernethy, Herbert Boese, Jim Brien, Peter Pedrotti,  
Phil Picton, Forrest Thompson, Albert Waring, Donald Crisler, General Pearson
11. Members of the Crowd—  
Martha Baldwin, Freda Bria, Ferne Johnston, Violet Neel, Hilda Pimm,  
Louise Savio, Velma Siemer, Flora Stark

## SENIOR CIRCUS

A LONG, LONG TIME AGO, when our grandparents hadn't even been thought about yet (thanks, Mr. Madson); what we're trying to say is—In olden days when the carnival spirit was one of the outstanding features in the life of the European peasants, a period of wild rejoicing, frolicking, and fun-making preceded each serious occasion. The people, realizing that after the solemn days were at hand they must remain austere and dignified, made the most of the preceding days, and held festivals, parades, and pageants to celebrate their "release from the flesh."

Now our one hundred and twenty-three graduating seniors romp and make merry in celebration of the completion of their high school careers. With what joy and laughter they careen about, what mirthful songs and carefree spirit is in the atmosphere. Come with me, as we approach the crowd on yonder. What is it the fellow in the derby hat is shouting? Oh, look, don't you recognize him? It's The Pleich himself! Hurry, we can't miss a word of what he is saying. Note: Here follow the great words of our honorable orator:

Hear ye. Hear ye. Gather 'round, ladies and gentlemen, while I, in my pitifully limited vocabulary attempt to describe to you the most colossal, gigantic, stupendous, and prodigious attraction on the face of the earth; that show of shows; that carnival of carnivals; that panorama of panoramas: The Senior Circus! Over 100 talented artists in two amazing acts. Listen carefully, ladies and gentlemen, while I briefly enumerate the various features of this colorful performance.

Now you will see that mysterious magician from the Orient, Art Stribley, and his shadow, Cecil Smith, in some inexplicable manner, escape from the Mechanics Bank vault while it is under ten feet of water. You'll see Melwood "Vino" Walker and his mirth-provoking, rib-tickling group of trained penguins. You will see Bob Schultz, the only living human with a zipper on his operation.

You will see—hey, sonny, yeah, I mean you, Ray McPherson, get out from underneath the tent. You can't sneak in here—You will see for the first time since his innovation, that famed personage of the sea, Jack Tarr. Charley Reynolds, Homer Anderson, and Johnny O'Malley, those daring young men on the flying trapeze, will go through their aerial maneuvers at the very peak of the big tent. Imagine, for the same price you may witness such an outstanding performance as Stephanie "Paderofski" Clark and Marion "Canary" Gordon as the former accompanies the latter in the famous opera by Helen Hinshaw, "Over There". You will see the shortest man in the world, Jerome Vloeberghs, do battle with a ferocious spider. Jake Perlman will astound you when he balances Helen Jackson, Ramona Jones, and Al Waring on his left eyebrow.

What is it? You want to know if your son, Paul Blank, can get in for half price? Certainly, ma'am, anyone under twelve years of age. You will be astounded, ladies and gents, as "Bullet Bob" Abernethy outlines Stella Bruno with machine gun bullets. His original partner, Josephine Ogolin, was accidentally shot last week, but Stella quickly consented to



EVELYN ALPEGENE

take her place. Among the others you may meet is the former Miss Jean Gidley who was also shot recently—but it was with one of Dan Cupid's arrows. You will be enraptured by the antics of our female acrobats, Martha Baldwin, Carol Drouin, Linda Bucciarrelli, Victoria Peterson, Leda Ghieri, Theresa Parella, Helen McBurney, Jessie Lupton, Edna Howsman, Lucille McDonough, Fern Johnston, Lucille Data, Merriam Cross, and Freda Bria, as they scamper hither, thither and yon under the big top. Their agility reminds one of monkeys. They also chatter.

You will be enthralled by the echoing voice of the world's champion hog caller, Ann Perricone, and by our nimble Lester (or is it Chester?) Clark, who dives into a pool of water three feet deep, from a platform 100 feet in the air. You will be enchanted with our hula dancers, Mary Madigan, Margaret Foley and Slavka Alexich. You will laugh uproariously at our jocose clowns, Lido Banducci, Alfred Anderegg, Gus Cakos, Taylor Knight, Clyde Mason, Harold Smersfelt, Bobbie Robbins, Richard Jones, Spencer Prange, Karl Johnson, Fred Carico, Charley Giovannetti and Phil Picton, led by their king, the great Eugene Marshall, as they trip over their own feet or slap themselves in the face. You will gaze hypnotized by our snake charmer, Celia Muzzi, while she walks nonchalantly among the most poisonous of the venomous reptiles. You will hold your breath, as on the wire swaying 75 feet above your head, Junsuki Agari carries Norvelle Juri and Sono Adachi on his head while riding a bicycle. You will cover your ears as our big 17-inch naval gun in rapid succession hurtles Naomi Brown, Alice Olson, and Marjorie O'Neill Mealman into the air. You will sympathize with little Anna Mae Williams as she is being used as a baseball by our Powerful Lady, Margaret Casey at the bat.

You will sit with bated breath as Walter Kreutzen, our blond daredevil, steps into the cage and charms 55 wild tigers with his soothing sax. Never before or never again will you see such juggling as that done by Bill Faulkner and Jess Gardner. You will be scared out of your wits as Bill McLaughlin catches Johnny Starke like a football, from a tremendous height. "Hercules Henry" Kong, otherwise known as King, will astonish you as he lifts 17 horses, 3 cows, Nestle Lewis, Evelyn Alpegene, Mary Morri, and Dorothy Hanson. Please don't scream when you see Jack Casey and Bob Vermette dive from a platform 117 feet in the air into Velma Siemer's thimble. You will be terrified by the blood-curdling half-man, half-beast, Elton Williams. A thrill that you'll only know once in a long lifetime comes when, from the 75-foot ladder, Betty Mae Thomas leaps into the air in her sensational fire dive.

Our famous yodeling peanut vendors, Elaine Eubanks, Hilda Pimm, Betty Poage, Katie Polich, Ruby Pons, Pearl Villa, and Lorraine Storey, will amuse you in the approved Swiss style. You'll get your money's worth ten times. The evening begins in fifteen minutes. Get your tickets now and have the choice seats of the house. Buy them at the red and blue wagon at your right. Come on in, ladies and gentlemen, come on in.

EDITOR'S NOTE: In wandering around the circus grounds waiting for the big show to start, we spy the tent gang involved in a crap game. In as much as Kenny Henson owned the dice, he had quite a pile of clothing in front of him. Doug Salmi seemed to be the heaviest loser, although Eddie Re, General Pearson and Wagner Williams were running him a close race. "Schnozzle" Combis threw the dotted discs with a colossal "hotch-cha-cha-cha", and John Elefther, Bryan Birch and Charley Nagy, expert though they are at the pastime, were forced to retire from the game. Walter Hattich and "Red" LeFebvre seemed to be pretty adept with Brother Henson's dominoes, as they seemed to be doing fairly well for themselves.

Further ramblings revealed John Calletti and Stanley Beck hard at work in the menagerie. They were feeding and watering the monkeys, while Clifford Davies and

(Continued on Page 26)



BOARD OF COMMISSIONERS  
HONOR SOCIETY  
WINGED SHIELD  
GIRLS' LEAGUE  
HOSPITAL GIRLS  
LIBRARY GIRLS  
GIRL RESERVES  
RADIO CLUB  
STAGECRAFT CLASS  
PHYSIOLOGY CLUB  
HI-Y CLUB  
JOURNALISM  
ORCHESTRA  
BAND  
RICHMOND PRESS CLUB  
CALENDAR



First row: *Olson, Brensel, Morri, Dugan.*

Second row: *Blank, McLaughlin, Cakos, O'Malley, Yates, Gidley.*

## BOARD OF COMMISSIONERS

THE BOARD OF COMMISSIONERS is a body of nine student executives who are elected by the members of the Student Association at the end of each semester. This board, under supervision of Miss Hannah Drewry, a faculty member, directs student activities and disciplinary measures for one term.

Throughout the semester our officers have shown in their transaction of student business that they have fully complied with the expectations of the Student Association. Prominent among the accomplishments of the Commissioners are the following: a benefit football game to secure money for new band uniforms; a night theater rally for the first basketball game of the season; the abolition of Student Body noon dances on Monday, Wednesday and Friday, and the substitution of noon dances for all, every day of the week; and a Student Body program of school talent with a sho-boat as the theme. The fact that it has not been necessary to bring one case before the student court shows the respect the students have for their officers.

The semester has been a remarkable one in many ways. The sale of Student Association cards met with exceptional results, a record-breaking number of 720 students purchasing them, compared to 619 the previous semester. This increase speaks well not only for the students, but for the leaders, the Board of Commissioners.

Bill McLaughlin has been the president of the Board this semester. The other officers have been Jess Gidley, vice-president; Mary Morri, secretary-treasurer; Paul Blank, commissioner of law and order; John O'Malley, commissioner of boys' athletics; Alice Olson, commissioner of girls' athletics; Gus Cakos, student judge; Geoffrey Yates, prosecuting attorney; Eleanor Brensel, auditor; and Muriel Dugan, social chairman. Bill McLaughlin, experienced football and basketball player on Richmond High's athletic teams during the past three years, has been an excellent officer in presiding over Student Body meetings, programs, and general assemblies. Much of the credit for a term which has been noted for its good spirit is due to the leadership of the president and his board.

## HONOR SOCIETY

QUALIFICATIONS FOR MEMBERSHIP on the Honor Society are a high degree of scholarship and of citizenship. The platinum pin, the highest honor award, was presented to Martha Baldwin during the first quarter. Fifteen students attained membership and twenty-three students retained their gold pins.

Last quarter four girls received the platinum pin award: Catherine Bastin, Matilda Dudziak, Elva Green, and Mary Romero. Thirteen new students received certificates and twenty-five members were retained.

The officers for the first quarter were: Arthur Stribley, president; James Brien, vice-president; Olga Milicevich, secretary-treasurer.

The new members of the first quarter were: Stella Anellini, Frances Christ, Robert Corfield, Mary Diaz, Margaret Foley, Grace Fregulia, Angelo Gozzano, Allan Green-dale, Florence Korb, Jane Jenkins, Mary McVittie, Josephine Ogolin, Bertha Pedrotti, Frances Schwake, and Louise Selig.

Those who remained members of the society were: Evelyn Alpegene, Catherine Bastin, Dorothy Bergen, Eleanor Brensel, James Brien, Stephanie Clark, Matilda Dudziak, Ward Fuller, Elva Green, Fay Hallstrom, Whitney Lawrence, Eleanor Lyons, Olga Milicevich, Alta Nelson, Helen Oehne, Alice Olson, Mary Polich, Mary Romero, Flora Stark, Arthur Stribley, Fumiko Sugihara, Jean Williams, and Delphina Franco.

The new members of the second quarter were: Frances Anderson, Florence Barulich, James Clark, Catherine Doolittle, Alice McMaster, Martha Miyamoto, Ted Moist, Loyd Moore, Mary Morri, William Parker, Maria Sorensen, Florence Valencia, and Hazel Vinardi.

Those who retained membership the second quarter were: Glenn Adams, Slavka Alexich, Evelyn Alpegene, Stella Anellini, Dorothy Bergen, James Brien, Stephanie Clark, Robert Corfield, Delphina Franco, Grace Fregulia, Margaret Foley, Jane Jenkins, Eleanor Lyons, Alexander Marchisio, Olga Milicevich, Helen Oehne, Anthony Ormasa, Bertha Pedrotti, Louise Selig, Flora Stark, Fumiko Sugihara, Jack Tarr, Betty Toyota, Jean Williams, and Geoffrey Yates.

Students who have not been in school long enough to attain membership on the Honor Society are placed on the Honor Roll.

Those on the Honor Roll for the first quarter are: Ruth Bastin, Sidney Belway, Bertha Hagen, Shirley Hornberg, Jane Johnson, Russell Leist, Shirley Michel, Ruth Moitoza, Mae Penpraze, Mary Tom Shelton, Gertrude Whitaker, and Vern Willey.

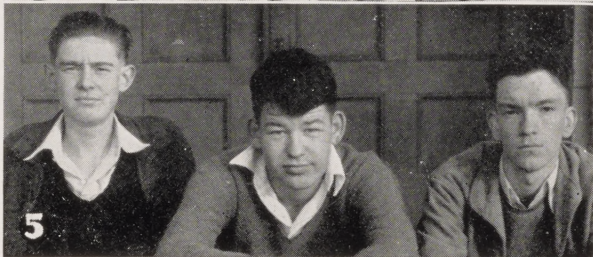
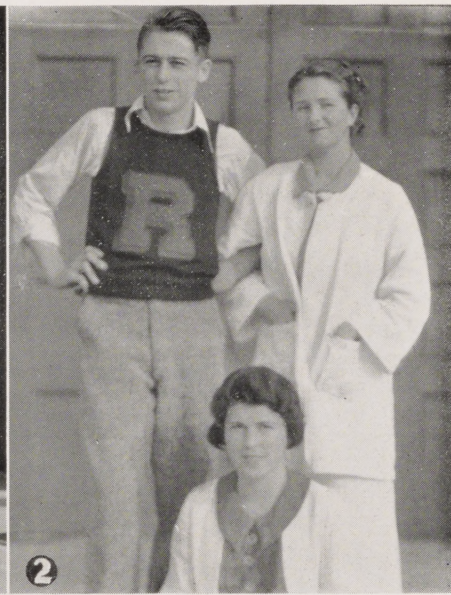
Those on the Honor Roll for the second quarter are: Doris Adams, Howard Adams, Alfred Ahlquist, Betty Archibald, Ruth Bastin, Kathryn Bennett, Raymond Bowles, Marian Bryant, Hazel Castro, Audrey Dunster, Margery Gengler, Daniel Harcourt, John Hayes, Jane Johnson, Esther Lynn Jones, Shirley Michel, Ruth Moitoza, Alberta Nelson, Mary Tom Shelton, Vern Willey, Rae Woodward, Annabelle Tarr, Christopher Vasquez, Gertrude Whitaker, and Betty Williams.

## WINGED SHIELD

A RESPONSIBILITY FAR GREATER than that given to the average boy rests upon the members of the Winged Shield Society. Created as an organization to promote the welfare of Richmond High, the society has become of great usefulness to the school.

The Winged Shield Society is composed of boys who have been awarded the block R, the circle R, the managerial R, and boys who have been presidents of student organizations that have a member of the faculty as a sponsor. Their duties consist of handling traffic at athletic contests and taking care of ticket sales.

During the past term the following boys served as officers: Don Bignall, president; John Ivancich, vice-president; Elton Brombacher, secretary.



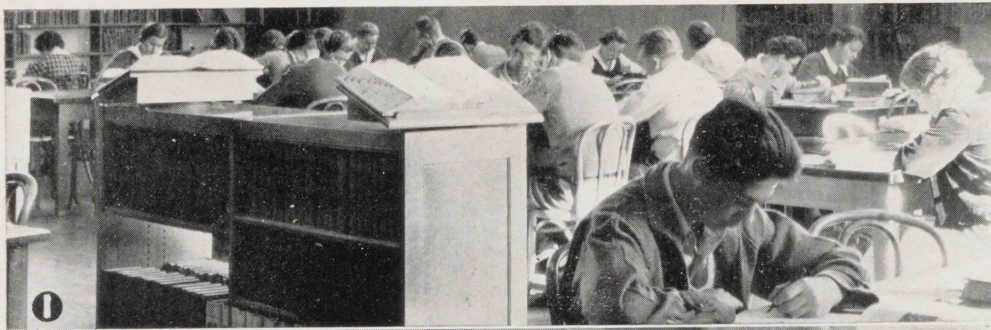
1. Senior Class Officers—  
*Henson, Abernethy,  
Brown, Casey, Alexich.*

2. Student Program Committee—  
*Brombacher, Mills,  
O'Brien.*

3. Honor Society Officers—  
*Brien, Milicevich, Stribley.*

4. Girl Reserve Cabinet—  
*Anderson, Markus, Walsh,  
Wickersheim, Moitoza, Michel,  
Horner.*

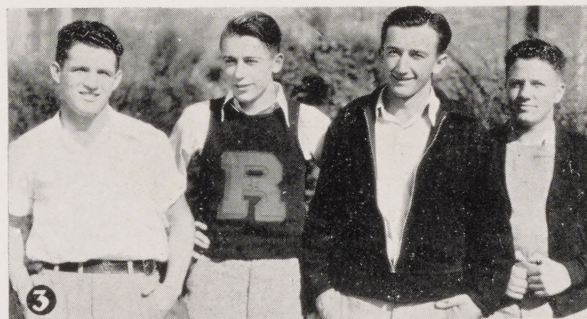
5. Radio Club—  
*Bruce, Phillips, Thompson.*



1. The Library.

2. Physiology Club—

Top row: *Piasente, Fracisco, Ballantyne, Adams, Fregulia, McCreagh, Burch.*  
Bottom row: *Brandau, Harpin, Anderson, Mabuchi, Curry.*



3. Winged Shield—

*Bignall, Brombacher, Ivancich, Pontious.*

4. Hi-Y Officers—

Top Row: *Casey, Pratt, Alexander, Hahn.*  
Lower row: *Walker, Ball, McPherson.*



5. Stagecraft—

*Michelis, Horton, Data, O'Malley.*



## GIRLS' LEAGUE

EVERY GIRL IN THE SCHOOL automatically becomes a member of the Girls' League which was organized to serve the community and the school. Miss Elizabeth Kinnear, dean of girls, is adviser of the League.

The girls who held office this semester were: Phyllis Tandy, president; Rose Ann Gordon, vice-president; and Anita Drummey, secretary.

Two meetings have been held this term. The first one was on October 2. After Phyllis Tandy had welcomed the new students, Mrs. Emily Axtell, home teacher of physically handicapped children, reviewed many of the interesting incidents that happened on her trip to Europe and the Holy Land. Miss Neba Neville concluded the program by playing four piano selections.

The second meeting was held on December 12. Muriel Dugan urged the girls to bring gifts for the Girls' League annual Christmas drive to help needy families. Matilda Dudziak gave a talk on "The Human Side of Celebrities." Dorothy Simms followed with a speech dealing with "The Home Life in the Missions." The radio number on the program was an interview between a radio announcer, played by Loretta Andrade, and Willa Cather, the novelist, played by Delphina Franco. This skit was introduced by Dorothy Vestal. Phyllis Tandy was the presiding officer.

## HOSPITAL GIRLS

TEN GIRLS ARE CHOSEN at the beginning of each semester by Miss Clara McLaurin and Miss Alice Bagley for their citizenship and scholarship to serve as hospital girls in the gymnasium. Their duties are to keep the study room and the hospital room in order during the period that they are in charge.

The students who were hospital girls this term were: Dorothy Bergen, Marion Reeb, Ruth Barrett, Marian O'Brien, Valerie Bennetts, Louise Cram, Opal Gillham, Marie Markus, Phyllis Parr, and Shirley Michel.

Bonnie Cooper, Velma Jacobs, Elsie Beck, Jean Williams, Carol Hunt, Lucy Musso, Ina Corrigan, and Winifred Renfree were gym office girls.

Edna Wickersheim and Zola Hardisty checked equipment during the day.

## LIBRARY GIRLS

PERFORMING A GREAT SERVICE to the school as a whole, and to the library in particular, are the library girls. Every period of the day there is a girl assisting at the desk. She collects slips, checks attendance, issues books and magazines from the desk, and helps the students in various ways.

Marion Gordon, high senior, was selected president of the library girls this semester. Assisting her were Catherine Bastin, vice-president; Marjorie Spaulding, secretary; and Fay Hallstrom, social chairman.

During the Christmas holidays, the girls held a Christmas tree party. A small tree was decorated and presents were distributed among the girls. Another prominent social activity was their visit to the opera, "The Magic Flute", held at the Scottish Rite Temple in Oakland.

Those serving as library girls this semester were Mary Romero, Fay Hallstrom, Jane Jenkins, Marjorie Spaulding, Mary Tom Shelton, Marion Gordon, Yuriko Sugihara, Mary McVittie, Jane Johnson and Catherine Bastin.

## GIRL RESERVES

A NEW SPIRIT PREVAILED at the opening of the Girl Reserves 1934 season. A larger membership made it possible for Peggy Horner, president, to carry out plans for a very successful term.

On September 20, the club went on a Weiner Roast at Blake's Quarry. The weather was cold, but it didn't affect the appetites nor the good times. On October 11, the Girl Reserves gave the sophomore girls a party in order to interest them in the Girl Reserve club.

Recognition services for nineteen new members were held in the Community theater on November 8. After the Girl Reserve rituals, the girls were initiated by the old members. The new members are: Marguerite Spraw, Wilda Skow, Alberta Nelson, Audrey Dunster, Elda Rolando, Grace De Shazer, Jeanne McBurney, Dorothy Younglove, Frances Pearson, Joan Harper, Betty Williams, Mary Freitas, Jean Chapin, Patricia Gardella, Helen Moitoza, Bertha Hagen, Genevieve Cooper, Frances Barick, and June Hopper. The sophomore girls had charge of the meeting on November 22. They presented a short play on manners and good behavior.

The most important accomplishment of the Girl Reserves this year was the special program given on November 18. The Glee Club sang while the Girl Reserves presented tabloids of Christmas through the different ages. The first scene represented the Three Wise Men: Pearl Anderson, Edna Wickersheim, and Stella Anellini. Peggy Horner, president of the Girl Reserves, portrayed Mary, and June Hopper, Joseph, as in the second scene the Three Wise Men brought gifts to the Child in the manger. As the Glee Club sang "Adeste Fideles", the remainder of the Girl Reserves gave a solemn interpretation of the nuns of the Middle Ages before the altar.

In the fourth tabloid Jean Chapin, Mary Tom Shelton, Patricia Gardella, and Bernice Corrigan enacted a scene from a modern Christmas. As a blue light played on the silvery Christmas tree and the Glee Club sang "Silent Night", the curtain was slowly lowered.

Officers: President, Peggy Horner; vice-president, Edna Wickersheim; secretary, Ruth Moitoza; treasurer, Pearl Anderson; social chairman, Miriam Walsh; program chairman, Marie Markus.

## RADIO CLUB

HEADING THE RADIO CLUB this term was Edward Thompson. He was assisted by Leland Hardesty, Byron Phillips, Ernest Bruce, Manuel Goularte, and Alfred Anderegg.

The fellows spent the term constructing long and short wave receivers, short wave transmitters, and rebuilding old sets and repairing others. Ed Thompson put in his spare time constructing numerous types of receivers and oscillators for the Applied Science students to use. These were on display in the laboratory in Room 160 during the last weeks of the term.

The main objective of the Radio Club is to learn the principles of radio through study, experimentation, and actual construction. Another activity is the preparation for the Amateur Radio Operator's License examination. Besides their regular meetings each week, the six members have spent many evenings working on sets and parts, and studying for the examination.

Radio is rapidly becoming a most important factor in the life of the modern world, and this club aims to prepare boys for active service in that line. Mr. Herbert Welch, the faculty adviser, outlines the course of study and construction.

## STAGECRAFT CLASS

CHIEFLY RESPONSIBLE FOR THE SUCCESS of many R. U. H. S. programs and activities, the stagecraft class this semester consisted of four people: Johnny O'Malley, Joe Michelis, Grace Horton and Lucille Data. The class is supervised by Mrs. Bernice James.

The "Sho-boat" scenery for the student body program on October 10 was designed and made by the class. They also drew and painted the various cows, horses and chickens which adorned the Union when the Seniors held their barn dance.

The stagecrafters also worked on the Girl Reserve tableaux, the Teachers' Institute program, Senior Day program, Sophomore girls' party, the Junior-Senior tea, the Senior banquet and many programs given before the assembly.

## PHYSIOLOGY CLUB

"TO INCREASE KNOWLEDGE of the important facts in healthful living" is the purpose of the Physiology Club, which was founded in 1928. The subject of this term's work was the study of public health. During the term the girls visited the Richmond Health Center, heard Miss Rachael Miller, who works as school nurse under the SERA, and had a Christmas party on December 20, at which they made popcorn balls for the Community Chest.

The club consists of girls who take, or have taken physiology. Miss Helen Parker and Miss Alyce Clark are the faculty advisers. Members of the club include: Ruth Curry, president; Thelma Francisco, secretary; Doris Adams, Frances Anderson, Dorothy Berreth, Carolyn Brandaw, Hazel Burch, Dorothea Davis, Rose Enos, Grace Fregulia, Phyllis Haley, Ethel Harpin, Virginia Hull, Cora Liehe, Alice McCreagh, Leila McLennan, Michiko Mabuchi, Lucy Piasente, and Charlotte Ballantyne.

## HI-Y CLUB

THE SEMESTER HAS BEEN A BUSY ONE for the Hi-Y Club. Outstanding speakers and interesting programs have been presented at its Monday evening meetings. Special features such as suppers, bean feeds, musical entertainments and skits have been given.

The Y. M. C. A. High School Boys' Conference, held at Stanford University December 1 and 2, was attended by eight members.

Social affairs have not been neglected by this organization. A skating party, open to the public, was held at Rollerland; a barn dance was held in the Hillside Club in Berkeley; and an installation-social was given at the close of the semester.

Athletics also play a part in the life of the Hi-Y Club. Its basketball team, composed of R. U. H. S. students who are former members of school teams, has made an enviable record. At the time of publication the team has gone through eight games undefeated, making an average of forty-two points per game.

Officers during the past semester have been Alden Pratt, president; Kenneth Alexander, vice-president; Ray McPherson, secretary; Jack Casey, treasurer; Charles Hahn, social chairman; Clovis Duncan, membership chairman; Fred Ball and Melwood Walker, athletic co-chairmen; and Jim Brien, finance chairman.

The Hi-Y Club is sponsored by the local Young Men's Christian Association, whose general secretary, Frederique F. Breen, acts as adviser to the club. The club's purpose, "To create, maintain and extend, throughout the school and community, high standards of Christian character", is carried out through a program according to the Y. M. C. A. triangle of body, mind, and spirit development.

Forty boys have been members of the organization this semester, the largest number in the history of the club. Only seven will be lost through graduation, and the members are looking forward to another enjoyable semester this Spring.



1. Some of the gang.

2. Sailor Pleich and his Shadow.

3. In pursuit of education.

4. G. R. Christmas Tableaux—  
*Anellini, Wickersheim, Horner,  
Hopper, Anderson.*

5. G. R. Christmas Tableaux—

6. Hillbillies—  
Standing: *Bonham, Bergman.*  
Sitting: *Pearson, Lee.*

7. Mr. Reginald White and Wikie



## JOURNALISM

WITH THE MAJORITY OF THE STAFF experiencing their first taste of news-writing, the journalism class, during the past semester, published sixteen issues of the Hi-Nus and assisted in the writing of the "Pageant".

On November 3, eight reporters attended the Central California Press Convention which was held at Stanford University. They attended sectional meetings, listened to speeches by various newspaper men, and made a tour of the campus. Those who attended the convention were: Alden Pratt, Bud McLaughlin, Jack McKune, Elton Williams, Robert Martin, June Hopper, Willa LaPlante and Margaret Casey. They were accompanied by Miss Norine Buchanan, journalism instructor.

The Bay District Press Day, which was sponsored by the University of California campus publications, was held on December 17. The outstanding feature of the day was a speech by Royce Brier, San Francisco reporter who won the Pulitzer Prize. Butler Lauritzen and Bud McLaughlin were the Richmond representatives.

Alden Pratt, who was one of the three members of the class who had previous journalistic training, proved to be a competent editor. Jack McKune and Margaret Casey, also second-term journalists, served as business manager and humor editor.

The remainder of the staff consisted of the following: Willa LaPlante, make-up editor; Bob Canning and Bud McLaughlin, boys' sports editors; June Hopper, girls' sports editor; Elton Williams, feature editor; Robert Schultz, circulation manager; Butler Lauritzen, exchange editor; Bob Martin, headline writer; Angelo Combis, alumni editor; Dorothea Davis, school notes editor; Delphina Franco, proof reader; and Ray McPherson, photographer.

## ORCHESTRA

AFTER PARTICIPATING at numerous programs, rallies, games and other school functions, the Richmond Union High School band and orchestra will conclude a successful semester January 25.

There are 37 members in the R. U. H. S. band, and 29 members in the orchestra. Both organizations are directed by Mr. George Morris.

For the purpose of starting a benefit fund for the purchase of new band uniforms, a football game was played between the senior and the lower classmen on November 7 of last semester. Although the proceeds did not amount to enough to purchase the uniforms immediately, there is sufficient to make a favorable start.

Violins: Ruth Bastin, Samuel Berg, Fern Bobo, Angelo Combis, Robert Crisler, Herman Goldstein, Elva Green, John Hayes, Patricia Knox, Lillian Lexon, Raymond Lexon, General Pearson, Patricia Radke, Dorothy Younglove. Clarinets: Marion Bryant, Walter Kreutzen, Neil Yepson. Bass: Arthur Bergman. 'Cello: Shirley Hamilton. Horn: Paul Hopkins. Drums: Betty Lods, Woodrow Wilson. Piano: Leila McLennan, Jane Jenkins, Gertrude Whitaker. Trumpets: Harriett Pedrotti, Leroy Yepson, Saxophone: Francis Vignate. Trombone: Alan Sill.

## BAND

Trumpets: Bill Anderson, James Brien, Joe Contreras, James Haule, Jack Haule, Richard Kelliher, Albert Ljutic, Donald Metz, Leroy Yepson. Clarinets: George Brandon, Donald Crisler, Robert Dommies, Jack Dunsip, Joe Gomes, Donald Henderson, Walter Kreutzen, Forrest Thompson, Albert Waring, Dick Wilkins, Neil Yepson.

Saxophones: Bob Abernethy, Willard Egan, Richard McKinley. Bass: Arthur Bergman, Oscar Francisco, Herbert Boese. Baritone: Robert Crisler, Charles Hill. Horns: Charles Card, Paul Hopkins, Frank Tompkinson. Bassoon: Jack Leake. Trombone: General Pearson. Drums: William Koopman, Norman Wees, Woodrow Wilson, Elmo Randall.



1. Hi-Nus Staff—

Standing: *Williams, McKune, Canning, Pratt, McPherson, Martin.*

Seated: *Casey, LaPlante, Hopper, Davis, Franco.*

Front: *McLaughlin, Combis.*

2. Hi-Nus Printers—

Standing: *Elefther, E. Lewis, Mr. Doney, Smersfelt, Dutro.*

Kneeling: *Souza, Tomkinson.*

3. Hospital and Office Girls—

Top row: *Renfree, O'Brien, Williams, Gillham, Bennetts.*

Middle row: *Barrett, Markus, Cooper, Beck, Parr, Wickersheim.*

Bottom row: *Musso, Bergen, Hunt, Michel, Jacobs, Cram.*

4. Hockey Champions—

Top row: *Machado, Barrick, Enos, Baxter, Ballantyne.*

Second row: *Tate, Greendale, Fraitas, Wickersheim, Anellini, Beck.*

Third row: *Ausez, Corrigan, Silva, Morris, Silva.*

Bottom row: *Rogocci, McDonald, Pedrotti.*

5. Girls' League—

*A. Drummey, R. A. Gordon, P. Tandy.*

6. Photographer—

*Ray McPherson.*



## RICHMOND PRESS CLUB

PLANS FOR A PRESS CLUB had been suggested in the past but it was not until October 2 of this semester that the plans were put into effect by the organization of the Richmond Press Club.

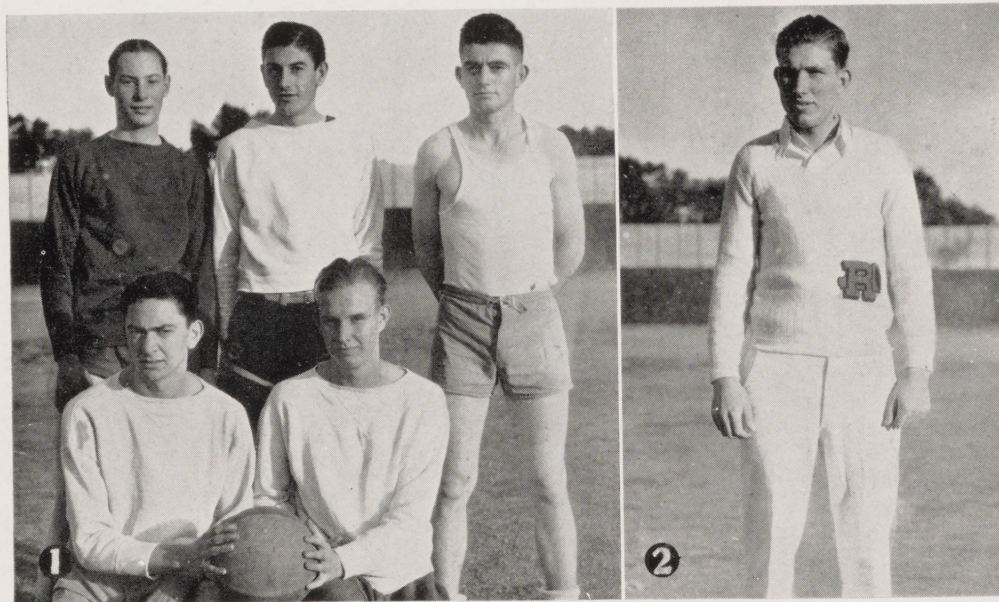
Fred S. Newsom, manager of the *Richmond Daily Independent*, spoke at the first meeting on various phases of newspaper work that the club might study.

The second and third meetings were devoted to adoption of the constitution and election of officers. The officers of the semester were: Phil Goetell, president; Ruth Robinson, vice-president; Margaret Casey, secretary; Catherine Healy, treasurer; and Willa La Plante, publicity agent.

On December 4 the club visited the Oakland National Engraving company.

The object of the Richmond Press Club is to bring all students who have taken, or are taking journalism into closer relationship, to have social affairs, and to study various phases of journalism.

The alumni present at the meetings were Ruth Robinson, who was instrumental in forming the club, and who was temporary chairman; Mrs. George Garrard (Mary Lou Hollyman), Ruth Yeater, Catherine Healy, David Newsom, Bernice Jaramillo, Grace Childs, James Miller, Mary Ellen Foley, Margaret Jenkins, and Dorothy Westwood.



1. Intramural Champs—Sitting: *Pleich, Smersfelt*; Standing: *Ferguson, Starke, Corr.*  
2. Yell Leader—*Kenny Alexander.*

(Continued from Page 14)

Joseph Duarte managed to keep them quiet, amusing them by making funny faces. Al Ljutic, Ed Lewis, Joe Michelis and Lawrence Myhre were busy guzzling soda pop while they were supposed to be getting the horses saddled for the grand march, and poor Chester (or could it be Lester?) Clark was hauling water to the elephants.

And so it went, here, there, and everywhere, the high seniors were romping about, excitedly engaged in enjoying themselves in this, their final day of freedom and frolic. Well, it's too bad there isn't room to describe the actual show, but you may be sure it was a gala, colorful affair.

## SEVEN HOURS A DAY AT RICHMOND HIGH

- Sept. 4—Back to school after three months of loafing in the sun. Drudgin' along at new subjects.
- Sept. 12—Junsuki Agari, Delphina Franco, Herbert Brougham, and David Newsom receive essay awards, \$10 each. And are they popular right now?
- Sept. 14—Marion Gordon elected president of Library Girls. New turf dedicated by speeches from Coach Phil Hempler, Principal B. X. Tucker, W. T. Helms, superintendent of schools, A. A. Hughes of the High School Board, and Bill McLaughlin. Fire-works and a tiny parachute with American Flag surprised the first organized rooting section of R. U. H. S., and a loyal student body who came out en masse. Lost first football game in closing minutes of the game. 'S too bad! First organized rooting section makes debut. A couple of hundred sore throats Saturday morning.
- Sept. 18—Honor Society elects Arthur Stribley president; Jim Brien, vice-president; and Olga Milicevich, secretary-treasurer.
- Sept. 21—T. H. DeLap, attorney-at-law, addressed student body on "The Constitution of the United States."
- Richmond wins San Rafael game 21-0. And did we feel good?
- Sept. 25—Kenny Henson elected president of Seniors. Rally for Alameda game. Mr. Shaeffer spoke on "Color Combinations."
- Sept. 28—Richmond won Alameda game, 12-7. Held at Neptune Beach and this time the spectators had fun, too. Rode the Whoopee!
- Oct. 2—Richmond Press Club organized. Mr. Fred Newsom talks to Press Club. Mrs. Emily Axtell speaks to Girls' League on the Holy Land. Everyone gets wanderlust.
- Oct. 9—W. J. Stevens, fire marshal for California, speaks. Supplement sales begin. Don't all rush!
- Oct. 10—First Student Association program—A cruise on the Sho-Boat. Chug-chug!
- Oct. 11—Seniors try out for commencement speakers. "Ladies and Gentlemen, I present . . ."
- Low soph girls are guests of Girl Reserves.
- Oct. 12—Richmond loses big game with Piedmont, 12-0. It was a swell game, though.
- Oct. 17—Mr. R. White and his Seeing Eye Dog, Wikie, present a program telling the history of seeing-eye dog schools. Who says dogs ain't got no brains?
- Oct. 19—Melting Pot Parade. Lieutenant E. B. McKinney speaks on submarines. What is it that sailors have that nobody else seems to have?
- Oct. 20—Managers of G. A. A. attend San Francisco State Teachers' College Play Day.
- Oct. 23—Richmond Press Club adopts the constitution at second meeting. Refreshments were served. Seems to be a pretty good club. Let's join!
- Oct. 25—Honor Society skates at Rollerland! I faw down and go boom!
- Oct. 26—Oilers lose to Vallejo, 27-7. Night game.
- Oct. 31—Ernie Smith gives trials and tribulations of a sports announcer and sample broadcast. Hang on to your seats, everybody!

- Nov. 2—Varsity loses last game of season to Alhambrans, 13-6.
- Nov. 3—Stanford Press Club Convention.
- Nov. 5—W. T. Helms speaks on Education Week, November 5-11.
- Nov. 7—Marco Sorisio sings.  
Seniors win Benefit Game. Lower classmen feel lower.  
Money goes in fund for new band uniforms.
- Nov. 8—Plan to shorten hours of schoolday beginning next term.  
Senior Barn Dance! By cracky, it shore was a humdinger!
- Nov. 9—Soph Girls' party.  
Mary Romero and Wallace Willis speak on Armistice Day.
- Nov. 13—Richmond Press Club elects Phil Goettel president. Butler Lauritzen plays host—and such a host!
- Nov. 14—Mr. Earl A. Rowell speaks on harmful effects of drugs.
- Nov. 15—Commencement speakers, Arthur Stribley and Junsuki Agari, are named.
- Nov. 17—G. A. A. of Richmond are hostesses to 13 Eastbay schools at annual play day.  
California Press Club Convention.
- Nov. 21—Thirteen students receive Honor Society awards, four girls receive platinum pins and one is retained. What brainstorm! George Moriarity, director of merchandising for Ford Motor Company, speaks.
- Nov. 22—Football varsity and the "Wrecking Crew" are entertained by 20-30 Club at Carquinez Hotel.  
\$2,800 in scholarships offered by Boeing School of Aeronautics for high senior boys. The sky's the limit!
- Nov. 23—Richmond wins Tamalpais basketball game, 29-16. B's win 31-21. That makes everything just hunky-dory!  
Supplement sales close with 472 sold. Sailor Pleich becomes Salesman Pleich.
- Dec. 3—Night rally at Fox Theater. 'Nuff said.
- Dec. 4—Varsity wins from San Rafael, 22-9. B's win, 21-13. It's beginning to look as if they're as good as they think they are.  
Press Club visits Oakland Printing and Engraving Company.
- Dec. 5—Athletic awards. Murmurs of "What a man!" greet our football heroes.
- Dec. 12—Girls' League.
- Dec. 13—Mr. Brunnier talks on Bay Bridge.
- Dec. 18—Girl Reserves give Christmas tableaux in auditorium.
- Dec. 19—Student Body meeting. Roosevelt Junior High Christmas play in R. U. H. S.
- Dec. 20—Senior Banquet. Turkey! Yum! Yum!
- Dec. 21—School closes for Christmas Vacation. Santa takes it on the chin!
- Jan. 7—School opens. A bunch of sleepy students arrive just rarin' to go.
- Jan. 18—Publication of Supplement.
- Jan. 23—Commencement night. Bye, bye, seniors.
- Jan. 25—Last day of school. See you Monday!



GIRLS' SPORTS  
VARSITY FOOTBALL  
JUNIOR VARSITY FOOTBALL  
CROSS COUNTRY CLUB  
PLAY DAYS  
VARSITY BASKETBALL  
B BASKETBALL  
AWARDS

## GIRLS' SPORTS

GIRLS' ATHLETICS play an important role in the pageant of school life. Seven years ago, through the efforts of Miss Clara McLaurin, the Girls' Athletic Association made its debut into the Richmond Union High School. More than 150 girls gather in the girls' gym every Monday, Tuesday, and Wednesday afternoon for the purpose of creating good fellowship and playing games that they enjoy. Advisers of girls' athletics do not recommend school competition, but the girls get some competition from interclass games. There are six teams that play against each other: Low Sophs, High Sophs, Low Juniors, High Juniors, Low Seniors, and High Seniors.

### G. A. A. SEASONS

Any girl can be pleased in athletics. Hockey, which is the most popular sport, is played at the beginning of the fall semester. The mid-term game is volley-ball for those who like a less active sport. In the spring basketball fiends can shoot buckets, pivot, juggle, and play basketball to their hearts' content. In the middle of the term the sport changes from basketball to baseball. For those who especially like swimming or tennis, lessons are given by the gym instructors. Miss McLaurin teaches tennis on Thursday mornings on the courts across from the City Hall. Miss Bagley conducts swimming classes on Tuesday evenings at the Natatorium.

### NUMERALS AND HOCKEY

This term's hockey teams no doubt have caused our gym instructors more anxiety than any teams before it. The Low Juniors, High Juniors, and Low Seniors played off the semi-finals with exactly the same amount of games won and lost, and, stranger still, with exactly the same total of goals. The first game of the finals eliminated the High Juniors from the tournament. The Low Seniors and Low Juniors played off three games, all of which ended in ties. It was because of this that hockey season had to be extended three weeks. After they had played two tie games, Miss McLaurin asked the girls if they would rather have the next night's game end the tournament or if they would rather play three more games. Each team, afraid of the other's strength, came back with a decision in favor of three more games. The first two games were ties. The Juniors won the last game by a score of 2-1. By winning this game the Low Juniors also won their numerals. If another tie game had been played, both teams would have received numerals.

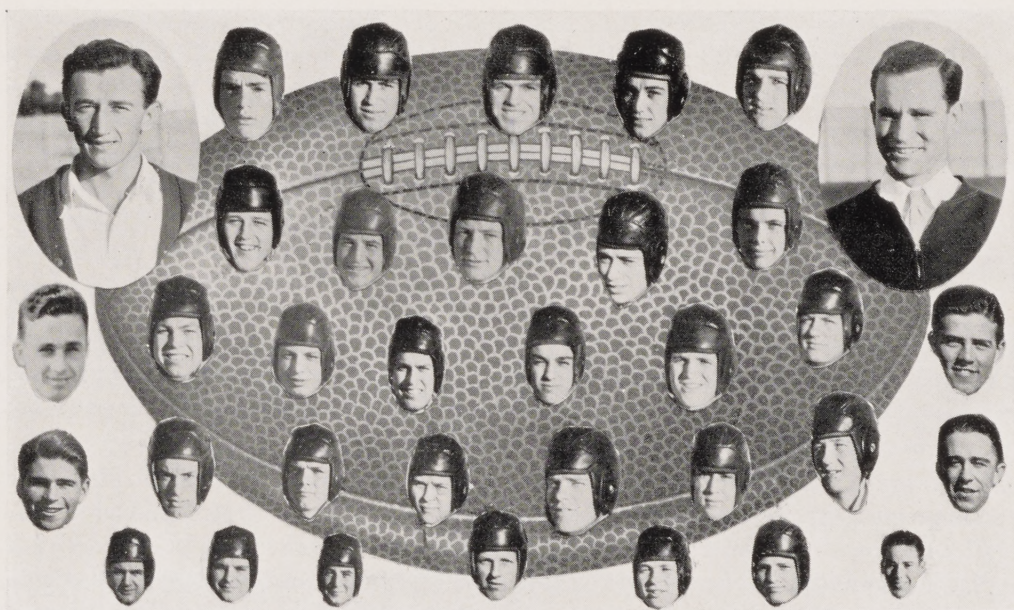
### G. A. A. AWARDS

Besides striving for friendship and fun, every G. A. A. member strives for her awards. The highest award is the gold pin. Not only does this pin mean that the girl has earned 600 points, but also that she knows the fundamentals of swimming and tennis. Alice Olson, commissioner of Girls' Athletics, was the only one to receive her gold pin this semester.

Five hundred points is the goal for the Winged R, the next highest award. Bearers of the Winged R are: Catherine Bastin, Matilda Dudziak, Alta Nelson and Amelia Rosales.

The Circle R is the 400 point award. Circle R's were given to Pearl Anderson, Loretta Andrade, Mary Baldwin, Frances Christ, Opal Gillman, Zola Hardisty, Ila Drouin, June Hopper, Marie Markus, Winifred Renfree, Miriam Walsh, and Edelen Winters.

The three lowest awards are: Star, 300 points; Second Chevron, 200 points; First Chevron, 100 points. These latter three awards are given out at the mid-term and end-term banquets. At the end of each game season a banquet is held.



*Captain John Ivancich, S. Cortese, Cecchi, Casey, Tandy, Millovich, Coach Frank Ribbel  
Johansen, Kosich, Ball, Brombacher, Muller  
Hahn, Moore, Milicevich, McTaggart, Lewis, Bignall, Pontious, Blank  
O'Malley, Weeks, Ostrander, Vermette, Le Febvre, Abernethy, Swan, McLaughlin  
J. Wilson, E. Edwards, Blair, Brockway, Neckel, Whalen, Lowrie*

## VARSIITY FOOTBALL

AT LEAST ONE FOOTBALL YEAR out of every three is a build-up for the next two years. In that season the team is comprised mostly of sophomores and juniors with a few seasoned men to form the backbone of the team. Usually, these few veterans are not enough to carry the rest of the inexperienced squad through a successful season from the standpoint of games won.

In the course of this cycle, the recently finished football season was that third year. Though there were several seniors on the first two teams, they, like the sophomores, were comparatively inexperienced. Senior members of the first team who played their first football last year were Bob Moore, end; Jack Casey, halfback; and Howard Brockway, tackle. Bob Vermette's only previous football experience was with the Berkeley Goofs.

The first game of the season, that with Mt. Diablo, was taken unexpectedly from Richmond's victory column by Barlow's 50-yard pass to Benny Newman. The score at the end of the game stood 19-18 in favor of the Red Devils.

Crockett was tackled by the Richmond second team, which proved itself entirely capable of the task by coming home with a 6-0 victory.

In the game with San Rafael, Richmond functioned perfectly to down a much heavier team, 21-0.

Alameda, a comparatively weak team, gave Richmond a scare, but the Blue and Red barely nosed out a victory, 12-7. The Hornets led at the half. A third quarter drive following a successful exchange of punts gave Richmond a second touchdown.

Piedmont, beyond question this region's strongest team, was the varsity's next opponent. Richmond played its best ball of the year to hold the Highlanders to a 12-0 win. Don Bignall came within ten yards of scoring when he ran back a Piedmont

punt 75 yards. Marshall Ede, unanimous choice for All-Eastbay fullback, and Francisco, diminutive but shifty halfback, each broke away for long runs which resulted in the two Purple scores.

Richmond was entirely unable to get going in the Hayward contest which the Farmers took, 19-6. A sandy field stopped the Blue and Red offense, and the defense was decidedly off form.

Vallejo, possessing one of the strongest teams that the school has ever known, proved too much for the Richmondites. The score was 21-7.

The squad closed its season losing to Alhambra, winners over Vallejo, in a game featuring Richmond throughout. The contest was a hard one to lose, for the Oilers out-gained, out-punted and out-passed their opponents completely. However, the scoring punch was lacking as it was on several other occasions. Coach Ribbel's boys hung up their cleats with three wins and five defeats.

Bob Moore and Bill McLaughlin leave a splendid record behind them. Bill shone on end-around plays and pass-catching, while Bob was a tower of strength on defense. "Red" Le Febvre, who alternated with these men at end, always played good ball. Big Jim Wilson with his fine place-kicking, and Howard Brockway, adept at opening holes on offense, caused the opposition plenty of trouble at the tackles. Frank Kosich, guard, though small, was a constant thorn in the flesh to the opposing team. Frank illuminated himself in the Alameda game. Bob Vermette, an unknown quality at the first of the season, proved himself well worthy of his position, being outstanding in every game on both offense and defense. Bob Abernethy at guard made up for his lack of height with ability. Wilbur Neckel, center, not only held down the toughest line position, but also was in the center of every play and at the bottom of every pile. Melo Milicevich, also a letter man, will be one of the principals of next year's team at center. Fred Ball, half, who can be considered the most valuable man in the backfield because of his passing and kicking duties, pulled the team out of many a dangerous position with his fine punts. Jack Casey, Tom Martinez, and Adolph Anderegg all saw plenty of action as Fred's running mate, and provided lots of excitement for their opponents. Don Bignall, at quarter, besides always calling a good signal game, brought the stands to their feet time after time on flashy punt returns or sweeping end runs. Elton Brombacher, who substituted for Bignall, used his speed to good advantage on many occasions.

Coach Ribbel has high hopes for the coming season with the following prominent members of the varsity and junior varsity returning as linemen: Pontious, Kosich, Wilson, Blair, Milicevich, Lewis, Ostrander, McTaggart, Johansen, Swan, Muller, Millovich, Cortese and Tandy. He also has good material for the backfield in Ball, Whalen, Anderegg, Brombacher, Hahn, Rocha, Edwards, and Weeks.

## JUNIOR VARSITY FOOTBALL

"THIS HAS BEEN ONE of the most successful seasons a Junior varsity team has ever had, in that most of the team was composed of sophomores who will be back to play on the varsity for the next two years." So Coach Ribbel characterized the Jayvee football season. The Jayvees won three games and lost two games to teams from Berkeley High.

In the first game of the season the Jayvees encountered the strong Berkeley B's, who have remained undefeated for eleven years. Two blocked kicks resulted in a 13-0 score for the winners. Richmond had two scoring opportunities, but was unable to punch the ball over.

The Jayvees came back a week later with vengeance, and administered a sound beating to the Alameda Goofs. The Red and Blue backs ran wild and the final score was 33-0.

After a week's absence from the gridiron, the Richmondites returned to play hosts to the Alhambra B's from Martinez. Two conversions proved to be the margin of victory for the Jayvees, as the game ended with the score 14-12.

The Berkeley Goofs gave Coach Ribbel's lightweights their second defeat of the season by a score of 9-6. The Jayvees' running attack was not functioning and the team could not advance the ball past midfield most of the game.

In their last game of the season the Jayvees won a close battle from the Boys' club of Richmond. The game was a lot closer than the score, 12-0, indicates. A series of tricky reverses, end runs, and short passes by the Boys' club had the Red and Blue team baffled, but they finally got going in the last quarter and shoved over two touchdowns.

### CROSS-COUNTRY CLUB

IT WAS THE PURPOSE of the organization of the Cross-Country squad during the past term to start developing distance men for the spring track team. The squad is composed for the most part of sophomores who will have three years of track ahead of them.

The Cross-Country runners, divided into two teams, the Flashes and the Bohunks, have been limited to three races this term because of the muddy track. However, most of the boys have kept up their practice and the team is expected to reorganize shortly.

The Cross-Country squad has participated in two races during the halves of football games, and one after school.

Manuel Silva, veteran varsity miler and a member of the Bohunks, was winner of every contest, though the Bohunks as a team were the victors of the last two races.

The first race was held October 18, and was won by Silva, with Art Menighelli, another member of the varsity, second; and Norman Hall, third. In the race of October 25, Norman Hall took a second with Roy Kneeland third. The last contest saw these two boys reverse their place behind Silva, Kneeland second and Hall third.

The following boys are members of the Cross-Country Running Club and have run in at least one of the races: Bohunks, Manuel Silva, Art Menighelli, Roy Kneeland, Norman Hall, Ed White, Allen Williams, Alfred Tetzschner, Tom Pulos, Art Conemac, Charles Ostrander; Flashes, Norbert Silvas, Harry Smith, Sam Berg, Chris Vasquez, Robert Ziemer, Dan Bignall, Joe Rusich, Don Himes, Jack Wolleson, A. Sullivan, and Don Garrard.

### PLAY DAYS

IT WAS THE PRIVILEGE of the Richmond High G. A. A. to act as hostess to the Eastbay Federation Play Day on November 17. In this meet more schools are represented than at any other Play Day held in the Eastbay. Sixteen high schools participate. Every semester one of these schools acts as hostess to the twelve representatives that attend from each of the other sixteen schools.

Harvest time and Thanksgiving made up the theme of the play day this year. Eleanor Brensel acted as our school hostess.

Another sports day to which the girls looked with much anticipation was the State Teachers College Play Day which was held in San Francisco on October 20. These girls attended: Alice Olson, commissioner of girls' athletics, Anita McDonald, and Mary Baldwin.



First row: *Coach Hempler, McNany, E. McLaughlin, Wilson, Milicevich, White, Johnson.*  
 Second row: *Cortese, Duncan, Ball, Pratt, Bolljahn.*  
 Third row: *Marcos, Canning, Pontious, Whalen, Vincent.*

## VARSITY BASKETBALL

COACH HEMPLER'S VARSITY BASKETBALL turnout had one regular, Fred Ball, from his 1933 team. A number of second-string players of last year were back again. Among these were Don McNany, Bob Canning, Clovis Duncan, Edwin Marcos, J. D. Vincent, and Sam Cortese. Up from the B's were Alden Pratt, Ed McLaughlin, and Melo Milicevich. The juniors on the team are Jim Wilson, Jack Bolljahn, Leonard Smith, Glen Whalen, and Ed Pontious. Ed White, Ed Johansen, and Bill Johnson are three sophomores who show promise. Don Bignall, regular forward last year, who was injured in the Senior football game, will be in condition for the January practice games and the league games.

The Red and Blue squad won their first two games in a decisive manner, defeating Tamalpais and San Rafael by scores of 29-16 and 22-9. After the San Rafael game a lack of shooting ability was apparent. John Swett varsity took them into camp, 24-17. A 22-13 score was run up by Emery High but Coach Hempler's squad began to show improvement in the McClymonds game, losing to this team in the closing minutes by three points. They continued to show improvement against Hayward, dropping this contest, 21-16. In the last game of the '34 season the Richmondites came from behind in the second half to beat the Mt. Diablo quintet by a score of 25-17.

During January, Coach Hempler will send his charges into several more practice games before the A. C. A. L. league opens. The Red and Blue quintet will travel to Alameda for their first league game on February 1. By that time the team should have its true stride, and they should be fit and ready for the A. C. A. L. competition.

The Richmond High A. C. A. L. basketball schedule:

February 1—Alameda	-	At Alameda	February 19—Alameda	- -	At Home
February 8—Berkeley	-	At Berkeley	February 26—Berkeley	- -	At Home
February 15—Piedmont	- -	At Home	March 1—Piedmont	- -	At Piedmont



Top: *Corr, Christopher, Moses, M. Lewis, Anderson, Coach Ribbel.*  
 Middle: *Mythen, Covell, Bogliolo, Kelleghan, Weeks.*  
 Lower: *Bowles, Ferguson, Costa, Tetzschner.*

## B BASKETBALL

WITH ONLY ONE REGULAR from last year's team, Leonard Anderson, back for another season, Coach Ribbel was faced with the prospect of forming his team from inexperienced players. Mike Lewis, forward, and Gene Corr, guard, were on the B squad last season, but they saw little action. The other two members of the first team, Russ Christopher, lanky center, and Arthur Mythen, pivoting guard, are playing their first year of basketball for Richmond High. The other members of the team are: forwards, Charles Covell, Raymond Bowles, Leo Costa, Alfred Tetzschner, George Kelleghan; centers, Peter Bogliolo, Dick Ferguson; guards, Charles Hahn, Billy Moses, and Shirley Weeks.

Coach Ribbel, with his usual optimism, sent his team into their first game against Tamalpais with only three days' practice. A 31-21 score carried out the coach's confidence in his team. In their first home game, the B's trounced the San Rafael B's, 21-13. Travelling to Crockett to play the Crockett B's, the Red and Blue lightweights again came out on top when Leonard Anderson dropped one in from outside the foul circle to make the count 24-22. The lightweights from Emery High proved to be easy victims for the B's, and the score was 18-16. Coach Ribbel's charges took their fifth and sixth victories in as many games, from McClymonds and Hayward High lightweights by scores of 17-13 and 26-8. The B's closed their 1934 season with a decisive win over the visiting Mt. Diablo High B's, 39-9.

Prospects of another A. C. A. L. championship for Richmond High in the B division are seen by the basketball fans. With a few more practice games during January, Coach Ribbel will be ready to send his squad on the floor to vie with the other A. C. A. L. lightweights. The B team of 1934-35 should be able to uphold the record made by preceding Red and Blue B's in league competition. As the book goes to press, the B team has won eight straight games, having defeated Crockett, 30-21, in the first game of 1935.

## BOYS' ATHLETIC AWARDS

### VARSITY FOOTBALL

Bob Abernethy	Jack Casey
Adolph Anderegg	Frank Kosich
Donald Bignall	Lawrence Le Febvre
Fred Ball	Bill McLaughlin
Elton Brombacher	Bob Moore
Jim Wilson	Melo Milicevich
John Ivancich	Wilbur Neckel
Howard Brockway	Bob Vermette

### JUNIOR VARSITY FOOTBALL

Ernest Swan	Paul Blank
Jack Tandy	Isaac Rocha
Edward Johansen	Francis Lewis
Bill Johnson	Bill Blair
Sam Cortese	Elmer McTaggart
Shirley Weeks	Charles Ostrander
Louis Bonaparte	Chester Muller
Silio Cecchi	Edward Pontious
Earl Edwards	George Millovich
Charles Hahn	Glenn Whalen

### MANAGERS

Baldwin Peterson	Angelo Gozzano
Bud McLaughlin	

### YELL LEADERS

Kenneth Alexander	Alden Pratt
Elwood Frisvold	





STRIFE  
LEAVES  
WINTER BLUES  
NOVEMBER, 1934  
MY ROOM  
HEAVEN  
THE DESERTED SHIP  
THE SEA QUEEN  
FOG  
INDIAN LULLABY  
HILLS  
CHEWING GUM  
PONDERING  
THE PERFECT MAN

### STRIFE

I have hoped, I have planned, I have striven,  
I have prayed, but the gods will not heed;  
The best that is in me I've given,  
Yet the will has not brought the deed.

—Patricia G. Knox, 1-11.

### LEAVES

I like to hear and see the leaves  
That shake and whisper in the breeze,  
That bow and nod their glossy selves,  
As dance the fairies or the elves.

I like to be where I can see  
The leaves upon a poplar tree,  
That are so smoothen and so green,  
And glimmer like a silken sheen.

The eucalyptus leaf is gray,  
With just a tint of green in day.  
It sighs and moans as if it grieves,  
And makes a buzz just like the bees.

But leaves that are the best of all  
Are those that change when it is fall  
To gold and orange, sere and brown,  
And then come softly tumbling down.

—Doris Coudyser, 1-10.

### WINTER BLUES

There's an adage 'bout the spring,  
Turning fancies toward a ring;  
But I find that winter, too,  
Makes a fellow feel quite blue  
When he can't afford a ring.

—Joe Moore, 1-11.

### NOVEMBER, 1934

Billowy clouds are drifting by,  
Silhouettes on a deep blue sky,  
Wafted around on a gentle breeze,  
Shading and rustling the leaves on trees.

But soon the clouds get thick and dark,  
The wind blows swiftly through the park,  
A drop falls here, a drop falls there,  
And soon it's raining everywhere.

—Adeline Swenson, 2-12.

### MY ROOM

Pennants gay my room adorn,  
Though others call the mess forlorn;  
Banners loud, a ribbon bow,  
A tennis racket, a piece to sew;

I love my room.

Nebraska, Stanford—red and white,  
California—to the right;  
Books and posies—pillows pink,  
Too cluttered for older folks to think;

I love my room.

A battered ball, a football score,  
A kitten tangled in thread galore;  
A wrap untidy adorns the bed,  
The stuffed toy dog's upon his head;

I love my room.

It's pink and white, and red and gold,  
It's orange and purple, and brown and bold;  
To dream in there, to plan awhile,  
To cry, to laugh, to sigh, and smile;

I love my room.

—Virginia Tate, 1-11.

### HEAVEN

Where the air is sweet,  
Where the flowers bloom,  
Where old friends meet,  
Where they know no doom,  
Where they love to play,  
Where they live always,  
Is that Heaven?

—Celia Muzzi, 1-12.

### THE DESERTED SHIP

She is a ship of many years,  
Who has served her purpose at sea.  
Her frame has rotted from age and wear  
And a phantom soon she'll be.

Her decks are worn from tramping feet,  
Her sails are badly torn.  
She has run her course through rain and sleet,  
And weathered the worst of storms.

Few are the ports she failed to greet,  
She has sailed the seven seas,  
But now, her sailing days complete,  
She calmly takes her ease.

—Harold Miller, 2-11.

### THE SEA QUEEN

Against the wharf she majestically floats,  
The queen of the sea, the boat of boats.  
Her engines throb as they strongly turn,  
Longing to make the high seas churn.  
And on the high bridge the Captain stands,  
Barking and yelling many commands.  
Then from the wharf the ropes are set free,  
And the mighty vessel points her nose out to sea.  
Out into the mist she slowly floats,  
The queen of the sea, the boat of boats.

—Jack Taylor, 1-11.

### FOG

Ships pass each other in the fog,  
And whistle like a howling dog;  
Lights bob up and are barely seen  
Because gray fog is in between.

Sea gulls wheel and shrilly cry,  
Diving about in the sullen sky;  
The sun is hidden in the dull gray air,  
And the day is leaden everywhere.

—Douglas Miller, 2-11.

### INDIAN LULLABY

The twilight o'er the prairie steals;  
The grass its benediction feels,  
I hear an Indian mother croon  
Her babe to sleep by yonder moon.

The moon peeps out from that tall tree;  
Rest safe, the heavens smile on thee.  
Hush, hush, my Moonbeam, go to sleep,  
While the Great Spirit watch doth keep.

—Dorothy Howell, 1-10.

### HILLS

Sometime when yo're jus' foolin' 'round,  
Have nothin' else to do but clown,  
Go climb them hills of purple brown,  
Jes' set and watch the sun go down.

To me, there's nary a prettier sight  
Then them thar hills afore the night;  
They sort of chill your spine a mite;  
Reckon I can't define it quite.

Why shucks, I ain't no mushy guy,  
But gosh, those hills most make me cry;  
So still, so rough, so grand they lie.  
Say, pard, don't tell me I heared you sigh.

—Elsine Beck, 1-11.

### CHEWING GUM

"I'm going to be a postman when I grows up,"  
says me.

A uniform and a mail bag will suit me to a tee.  
O my, the busy time I'll have a sortin' peoples'  
mail.

I'll bring you something every day; you'll  
never see me fail.

But O, the wages are so small, there's nothing  
left for gum at all.

Don't want to be a mail man, so a clown I'll  
have to be.

I'll charge the big folks nothing, and the kids  
can get in free.

I'm going to have the best of times a standin'  
on my head,

And I won't eat many peanuts or I'll probably  
land in bed.

But O, the wages are so small, there's nothing  
left for gum at all.

I guess I will not be a clown, but a banker I  
shall be—

They do not have a bit of work as far as I can  
see.

My father is a banker and he just sits all day  
A countin' piles of money that people come to  
pay,

And having money is such fun 'cause then you  
can buy chewing gum.

—Margaret Coppinger, 1-10.

### PONDERING

I sat and pondered many hours but still I can't  
explain,

How all the world is washed so clean in just  
one little rain.

—Margaret Coppinger, 1-10.

### THE PERFECT MAN

I like a man that smokes a pipe;

It's kind of nice to see

A fellow sitting by the fire

As cozy as can be.

I like a man who has a yard,

And works for many hours,

Creating all around him

Some beauty with his flowers.

I like a man who has some thoughts

Of others than himself,

Who finds that gold's not everything

When it comes to counting wealth.

There are many other qualities

That make a perfect man.

But I've never seen a perfect one—

Just name one if you can.

—Margaret Coppinger, 1-10.

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